

CONTRIBUTORS

Radhika Kapoor lives and writes in India and America, chasing rainy weather wherever she can find it. She is a lawyer by training and holds degrees from the National Law School, Bangalore, and Harvard Law School. Among her recent achievements is learning to be good friends with dogs, especially the large kind. Her work has appeared in several literary magazines and she can be found on Instagram @flashficiend. Her travel writing can be found at her now-defunct blog, www.moonwhip.wordpress.com.

Rae Stone is a queer poet from Boston, Massachusetts. They have forthcoming works in Corporeal Lit Magazine and With Confetti Magazine. They enjoy using nature to explore social issues and personal experiences. When they aren't writing they can be found people watching, cuddling their dog, or crocheting too many items at once.

Emmanuel Paradela is a writer of silly little poems and silly little songs. He enjoys an ice-cold Iron Beer with his video games. Follow his Twitter! @CURAGAAAA

Ellen Huang (she/her) is an ace writer of fairy tales. She reads for Whale Road Review and is published/forthcoming in various places like From the Farther Trees, Pastel Pastoral, Quail Bell Magazine, Enchanted Conversation, Wretched Creations, Next Door Villain, Three Drops from a Cauldron, Sword & Kettle Press, Not Deer Magazine, and Lumiere Review. She runs a blog where she geeks out about movies she feels on a spiritual level: worrydollsandfloatinglights.wordpress.com. Much of her work is grounded in themes of progressive faith and platonic love. She lives in San Diego with her pan roommate.

Madeline Trosclair is a writer from Southeast Louisiana pursuing a Master's of English at the University of Louisiana at Lafayette. With a deep love for all things swampy, her work focuses on the ecology of the Gulf Coast. Some poems can be found in The Madrigal, Glass Mountain, and The Tide Rises Journal.

Jane Pine is a second-year MFA graduate student at the University of Alaska Fairbanks, where she fell in love with stovetop popcorn. She enjoys reading on her kindle and writing works inspired by her daily life. When not writing, she can be found running with her husky pup, cuddling with her cats, and chasing the northern lights. This is her first publication.

Linda Hawkins is a self-taught watercolor artist and photographer, living on the central coast of California. Linda uses her art to express her appreciation for nature, both through the camera lens and and the paint brush. Her visual art has appeared, or is forthcoming in: Flash Frog, The Jupiter Review, Pithead Chapel, Acropolis Journal, Wrongdoing Magazine, Moss Puppy Mag, and celestite poetry. She can be found on Twitter: @lindamayhawkins and at lindamayhawkins.com

John C. Polles (he/him) is a copyeditor from Northeast Ohio, and his creative work has appeared in Feed, Kissing Dynamite, Nightingale & Sparrow, and more. A graduate of Kent State University at Stark, he previously served as Editor-in-Chief of Canto: A Magazine for Literature & Art. He can be found on Instagram @johncpolles.

Katie Manning is the founding editor-in-chief of Whale Road Review and a professor of writing at Point Loma Nazarene University in San Diego. She is the author of Tasty Other, which won the 2016 Main Street Rag Poetry Book Award, and her fifth chapbook, 28,065 Nights, is available from River Glass Books. Her poems have appeared in December, The Lascaux Review, New Letters, Poet Lore, Thimble, and many other venues. Her poem "What to Expect" was recently featured on the Poetry Unbound podcast from The On Being Project. Find her online at www.katiemanningpoet.com.

Catie Wiley (she/her) is a lesbian writer from Maryland. She's a contributing editor for Story Magazine and a poetry reader for the winnow magazine. Her work appears in Stone of Madness Press, Southchild Lit, and HAD among others. Find her on twitter @catiewiley or at catiewiley.wordpress.com

Sharon Denmark is an artist and writer from the Southern part of Virginia. Her paintings explore the natural world, from vast landscapes to the smallest details. More work can be seen at www.460arts.com and on Instagram @460arts.

Frederick Charles Melancon grew up in New Orleans and spent summers on Bayou Conway in Sorrento, Louisiana. He currently resides in Mississippi with his wife and daughter. More of his work can be found on or through Twitter @fcmwrite.

Lynn Finger's poetry has appeared in 8Poems, Perhappened, Wrongdoing Mag, Twin Pies, Book of Matches, Drunk Monkeys and Not Deer Magazine. Lynn is an editor at Harpy Hybrid Review and works with a group that mentors writers in prison. Follow Lynn on Twitter @sweetfirefly2 and @lynmichf on Instagram. Lynn is a nominee for the 2021 Best of the Net Anthology.

Jack B. Bedel is Professor of English and Coordinator of Creative Writing at Southeastern Louisiana University where he also edits Louisiana Literature and directs the Louisiana Literature Press. Jack's work has appeared in HAD, Pidgeonholes, The Shore, Okay Donkey, EcoTheo, The Hopper, Whale Road Review, Moist Poetry and other journals. His latest collection is Color All Maps New (Mercer University Press, 2021). He served as Louisiana Poet Laureate 2017-2019.

Cheyenne Dunnett is a young poet/writer and student based in the East of England. You can find her @nowherechey on Twitter and Instagram.

Beth Mulcahy is a Gen X-er from Michigan, living in Ohio where she works for a company that provides technology to people without natural speech. Beth loves to travel and write poetry, fiction, and memoir. Follow her on twitter @bethmulcahea and check out her recently published work <https://linktr.ee/mulcahea>.

Lawrence Moore has been writing poems - some silly, some serious - since childhood. He lives in Portsmouth, England with his husband Matt and nine mostly well behaved cats. He has poetry published at, among others, Dreich, Pink Plastic House, Fevers of the Mind, Quince Magazine and The Madrigal. @LawrenceMooreUK

Jasmine Kaur (she/her) is a queer writer/artist from Punjab, India, though currently living in Sri Lanka. She likes to surround herself with stories and poetics in any medium, including audio, video, still images and performance. She's currently a Masters in Philosophy at Delhi University. You can find parts of her on the internet at <https://sites.google.com/view/jasmine-kaur/> or @trying0000 on Twitter and @jasmineismeltingintosummer on Instagram.

Mojca Bozja is a poet, hobby photographer, and computer science student from Slovenia. She likes wandering in nature, making embroidery, and watching TV shows. You can find her on Twitter and Instagram for more nature photography @mojcaboza.

Uriah Howard Allis, a queer twenty-one-year-old poet and nursing student from rural Western New York, has found pieces of his heart, mind, and soul escaping to the blank page ever since he could hold a pencil. When he officially reached his "twenties," he began to gladly slip into rhyme and meter, and whatever lies beyond. His poetry has been featured in ActiveMuse and Ice Lolly Review. You can follow his journey on Instagram @uriahallis or <https://uriahallis.wixsite.com/my-site>.

Vrinda Gandhi is an eighteen year old literature enthusiast from India. She loves street food, vanilla candles and wishes to travel and write stories about the obscure experiences of people. You can find her on twitter- 1VrindaGandhi and instagram- vrindagandhi.

Sarah Robin is a new writer from Bolton, England, starting her writing journey during the coronavirus pandemic. Robin has had several pieces of work published in anthologies and online literary magazines as well as being a competition winner for both short fiction and poetry. She is also a prose reader for Sepia Journal. Twitter: @SRobinWriter

Matt McGuirk teaches and laughs at his puns by day and scribbles somewhat coherent words nightly. He lives with his family in rural New Hampshire. Words in The Daily Drunk Magazine, Goat's Milk, Idé Ink, Literally Stories, New World Writing, Sleet Magazine and Versification. Twitter handle: @McguirkMatthew and Instagram @mcguirk_matthew.

Rebecca Muñoz grew up in suburban New Jersey with a love for the adventurous, the abstract, and the fantastic. A lover of the many ways a story can be told, she initially went to school for an English degree at Montclair State University in hopes of becoming a teacher before realizing that her career path led elsewhere. But the literary itch never left. With a preference for fiction, she is primarily a writer of prose, and yet she has decided to step outside of her comfort zone for Moss Puppy in the form of a poem. Perhaps it was the siren's call that drew her in.

Cristine Gostinski is a casual artist from Brazil. She spends her time doing crochet, collecting coins, taking care of her plants and thinking about how much she dislikes every kind of sparkling drink. You can find her on Twitter @WinterGhoull.

Mel Wilson is an Ohio based poet, longtime student, former photography major, and avid collector of mugs. Her images have been published in the Bear Creek Gazette, and her poetry can be found in Patchwork Lit Mag as well as Yours, Poetically Lit Mag.

Amanda Lopez (she/they) is a Latinx poet, editor, and MFA graduate from Antioch University Los Angeles, where she served as the Editor-in-Chief of the 16th issue of Lunch Ticket. Her work can be found in The Nasiona and The Redlands Review.

James Reitter is an Associate Professor of English and lives with his wife and cat in New York. He has written and published poetry for over two decades and his ekphrastic collection of poetry and art, Scratched Records, came out in 2019. He currently runs Masque and Spectacle, a biannual arts and literature journal (masqueandspectacle.com) and can be found in twitter, IG, and FB @jamesreitter.

Kenneth Pobo is the author of twenty-one chapbooks and nine full-length collections. Recent books include Bend of Quiet (Blue Light Press), Loplop in a Red City (Circling Rivers), and Uneven Steven (Assure Press). Opening is forthcoming from Rectos Y Versos Editions. Lavender Fire, Lavender Rose is forthcoming from Brick/House Books.

Arden Hunter is an aroace agender writer, artist and performer. With an eclectic range of interests from the horrific to the whimsical, the theme tying all of their work together is an inexplicable and unconditional love of the ridiculous beast that is called 'human'. Arden has words and art hosted by Farther from the Trees, The Bear Creek Gazette and Half Empty Magazine, among other places. Find them on Twitter @hunterarden - they love chatting to readers and creators.

Gerry Stewart is a poet, creative writing tutor and editor based in Finland. Her poetry collection Post-Holiday Blues was published by Flambard Press, UK. Totems is to be published by Hedgehog Poetry Press in 2021. Her writing blog can be found at <http://thistlewren.blogspot.fi/> and @grimalkingery on Twitter.

J. Archer Avary (he/him) is a former TV weatherman and founder of Sledgehammer Lit. He's been told he makes a mean chili. Twitter: @j_archer_avary

Robin Williams (she/they) is a queer poet and practicing witch from Pennsylvania. They've had previous publications in the Horizon Literary Magazine and will have pieces forthcoming with the Warning Lines magazine. Her full poetry collection, In the Mid-Hours, will be out in October with Raine Poetry Publishing. IG: @by.robinw

Rachael Crosbie is the Editor-in-Chief & Founder of the winnow, poetry editor for Dollar Store Magazine, and poetry reader for Persephone's Daughters. She has a BA in English Literature and a MS in Publishing at NYUSPS. Rachael has poems forthcoming or published in superfruit magazine, Spilled Ink, Gutslut Press, and others. Rachael has two chapbooks with ELJ Editions, Ltd.: swerve and MIXTAPES; she also has a chapbook forthcoming titled self-portrait as poems about bad poetry. You can find her on Twitter @rachaelapoet posting about her cat, Peanut.

Andrea Laws currently resides in Lawrence, KS, working in the field of scholarly publishing for the University Press of Kansas. She graduated from the University of Kansas, with a B.A. in English, with a focus on creative writing, and a B.A. in Film Studies, with a focus on film theory and criticism. Her poetry has been published in three compiled books of poetry, and featured on nine literary websites, journals, magazines, and blogs. Her influences have been from the masters of gothic literature, but she would like to think that she has a modern voice to this genre, with her incorporation of current themes with an "old school" format. Andrea wants her readers to have a sense of longing and desire to seek the unknown and always want more by understanding what her words mean to them. She is a nature-loving, dark enduring, Kansas girl that seeks to break barriers of stereotypes.

Pea Flower Tomioka (she/fae) is an artist focused on building a platform through transformative art and positive erotica to help victims of sexual violence reclaim their power. Queer voice, disabled body. She lives on a small island and hides from loud noises. @peaflowertea, across platforms. PeaFlowerTomioka.com.

Beatriz Seelaender is a Brazilian author whose work has been published by literary magazines such as Cagibi, Inverted Syntax, Psychopomp, and many others. She is the winner of both the Sandy Run Award and the Bottom Drawer Prize. Seelaender lives in São Paulo with her shih tzu, Uli.

Edward Michael Supranowicz is the grandson of Irish and Russian/Ukrainian immigrants. He grew up on a small farm in Appalachia. He has a grad background in painting and printmaking. Some of his artwork has recently or will soon appear in Fish Food, Streetlight, Another Chicago Magazine, The Door Is a Jar, The Phoenix, and other journals. Edward is also a published poet.

Holley Cornetto is a librarian and English professor who writes dark speculative fiction. To date, her writing appears in over a dozen magazines and anthologies. She is also a regular reviewer and contributor for The Horror Tree. She can be found lurking on Twitter @HLCornetto.

Oliver Cable is a writer and poet based in London, whose writing sits on the knife-edge of reality, where dreams, metaphor and reality merge. His first novel, Fresh Air and Empty Streets, was published in 2016. He is a regular contributor to Athleta Magazine and is a columnist for Riffs & Rhymes. His writing has also appeared in Devon Life, Maintenance, Corvus Review, Across the Margin, Fat Cat Magazine, The A3 Review and Hypnopomp. Twitter: @CableWrites Website: <http://www.olivercable.com/>

Corinna Schulenburg (she/her) is an artist and activist committed to ensemble practice and social justice. She's a white queer transgender woman, a mother, a playwright, a poet, a Creative Partner of Flux Theatre Ensemble, and the director of communications at Theatre Communications Group. Corinna has worked on over forty plays in New York City and across the country. She has poems published or upcoming in 86 Logic, Arachne Press, Canned, Capsule Stories, Coffee People Zine, Eclectica Magazine, Lost Pilots, Long Con, LUPERCALIA Press, miniskirt magazine, Oroboro, Pastel Pastoral, The Westchester Review, Wingless Dreamer, and Zoetic Press. <https://corinnaschulenburg.com/>

Jennifer Mitchell is an emerging writer who worked as a pediatric trauma nurse in Detroit. She has been writing poetry since adolescence and is currently working on her first sci-fi novel. Jennifer has been accused of being an "old soul" by many people in her life. She smiles and takes it as a compliment. Twitter: @sugarfree71979

Mukund Gnanadesikan is a poet, novelist, and physician who lives in Northern California. His debut novel, *Errors of Omission*, was released in November of 2020. Recent poetry can be seen in *Flumes*, *Riverbed Review*, and *Sledgehammer Lit*, among others.

Jenny Wong is a writer, traveler, and occasional business analyst. Her favorite places to wander are Tokyo alleys, Singapore hawkers centers, and Parisian cemeteries. Recent publications include *The Night Heron Barks*, *The Adriatic*, and *The Shore Poetry*. She resides in the foothills of Alberta, Canada and tweets @jenwithwords.

Timmy Sutton (he/him) is a person who writes, analyzes budgets, and misses his friends and family from Springfield, IL. Some of his stuff is in (or forthcoming from) *Taco Bell Quarterly*, *Hooligan Magazine*, *Rejection Letters*, and some other places you can find all of at <https://linktr.ee/timmysutton> if you really wanna. You can find him on Instagram and twitter @timothy_matthan.

Jennifer MacBain-Stephens (she/her) went to NYU's Tisch School of the Arts and now lives in Iowa where she is landlocked. She is the author of four poetry collections and fifteen chapbooks and enjoys exploring how to blend creativity with nurturing the earth. Recent work appeared in *The Westchester Review*, *Cleaver*, *Dream Pop*, and *Grist*. She also hosts a free, monthly reading series sponsored by Iowa City Poetry called *Today You Are Perfect*. Find her at <http://jennifermacbainstephens.com/>.

george I stein is a photographer living in the greater New York City metropolis focused on street, art, urban and rural decay, alt/portrait, and surreal photographic genres. He has been published in other literary magazines such as *NUNUM*, *Fatal Flaw*, *Tofu Ink Arts*, and the *Toho Journal*. You can find him online at <http://georgelstein.com>, and on Instagram at @steincapitalmgmt.

Dutch Simmons established a creative writing program for his fellow inmates while incarcerated for a white-collar crime. He has been nominated for the PEN/Robert J. Dau Short Story Award, multiple Pushcart Prizes, Best of the Net, and was a finalist for the Texas Observer's Short Fiction and the Julia Peterkin Flash Fiction Prizes. He is the Writer-In-Residence and editor for *The Adirondack Review* and is represented by Maximus Literary. He is a fantastic father, a former felon, and a Phoenix rising. @thedutchsimmons on Twitter.

Kathleen Stancik is a Northwest poet whose work has appeared in *Cirque*, *Windfall*, *WA129 Digital Chapbook*, *Ekphrastic Journal*, *Twenty-Fourth*, *Shrub-Steppe Poetry Journal*, *Take a Stand: Art Against Hate*, and others. She was a featured poet at the *Inland Poetry Prowl* in 2017. She's crazy about dachshunds and chocolate.

Bonnie Meekums's debut novel, *A Kind of Family*, was published in January 2020 by Willow River Press / Between the Lines Publishers, and she self-published her joint memoir *Remnants of War*, written with sister Jackie Hales, in 2021. Other words have appeared in *Dear Damsels*, *Reflex Press*, *Open Page* and the *Poetry Health Service 'poets and panaceas'*. She has also been either long- or short-listed for competitions with both *Reflex Press* and *King Lear*. Bonnie lives in Greater Manchester, UK, where she shares a house with her husband, various offspring that she is never entirely confident have finally left, and from time to time grandchildren, whose size is inconsistent with their conviction that they rule the roost. To relax, she grows vegetables that misbehave even more than the grandchildren, walks in the hills, reads, and dances. She travels alarming distances every now and then, to visit people she loves who have inconveniently chosen to live as far away from her as possible.

Angel Walker is a self-taught artist from Northern California. Her interest in art and poetry started at a young age. After an illness in 2011 wreaked havoc in her life. She turned to photography and deep diving spirituality for comfort. In 2016 she started dabbling in art and poetry again & has not stopped since. She is a single mother of 3 wonderful sons who are everything to her. She has been a foster mother & neighborhood mother to many. She has a black cat named Xavi who is her favorite companion. She created a tarot deck called *Redwood Rising* that she hopes to make public soon. She sells her Tarot art as well as other art on clothing, household items, and wall art, etc. You can find her at twitter.com/augustinesotes1 email AngelWalker@AugustineEsoterics.com and soon her website which is under construction at AugustineEsoterics.com.

Laura (she/her) loves to write poems and stories that channel her past life as a florist. Her love of nature is often weaved into her work, alongside the fantastical and ominous. When not editing poetry for *Hecate Magazine*, she can be found wandering the botanical gardens, playing video games, or among the stacks of her local bookstore. Twitter & Instagram - @bloomurder

Helen Gwyn Jones (she/her) started recording her world at the age of 8 when she bought a Brownie camera from her sister, something which has become a lifelong passion. A collector of the past (hers and other people's) she likes nothing better than muted images of imperfection. May be found poring over Welsh grammar books when not photographing drains or going into raptures over rust.

Irene Watson creates art spaces with communities wherever she finds herself. She uses text and poetry within her artwork, which has been exhibited widely. Her writing is published or forthcoming in *Poet's Republic 19*, *Obsessed with Pipework*, *Pork Belly Press*, *Hybridich Press*, *Gone Lawn*, *The Dillydoun Review*, *Friday Flash Fiction*, *Words for the Wild*, *Cateran Eco Museum*, *Q/A Poetry* and elsewhere. She loves to create cinemoems for other poets and is hand printing her first poetry collection with old-fashioned Quarto Press in rural Perthshire, Scotland. www.irene-watson.com @IreneWatsonArt

Briar Ripley Page is the author of *Corrupted Vessels*, a surreal Southern Gothic novella from swallow::tale press, and *Body After Body*, a self-published erotic dystopian body horror novel. Their short fiction and poetry has also appeared or is forthcoming in *beestung*, *Moon Park Review*, *smoke + mold*, and the *Blood Orange Poetry Tarot*. They used to live in Florida; it wasn't a great experience. Find Briar online at briarripleypage.xyz.

Manahil Bandukwala is a visual artist and writer. Her most recent forthcoming work is a collaborative piece with Liam Burke titled "Orbital Cultivation", and is out with Collusion Books in 2021. She is Coordinating Editor for *Arc Poetry*, and Digital Content Editor for *Canthius*. She is a member of VII, an Ottawa-based creative writing collective. See her work at manahilbandukwala.com.

Kiri DeLandé is a Black, queer poet from New England. When she's not writing or lost in a book, she loves baking bread, brewing tea, and admiring the moon. Her most recent work has appeared or is forthcoming in *Ink Drinkers Magazine* and *The Elpis Pages: A Collective*. She can be found on Twitter at [@kismetmoon_](https://twitter.com/@kismetmoon_).

Emily Daniels (she/her) is a former journalist who crawled out of the West Virginia woods. She now lives in rural, Appalachian Ohio with her three strange and perfect cats. There, she wanders the hollers and spends the rest of her time writing.

Phoebe Thomson (she/her) is a South-London based writer and teaching assistant. Her work has appeared, or is forthcoming, in *Best Small Fictions 2021*, *Litro Online*, *It's Freezing in LA!*, *Bandit Fiction* and *Flash Fiction Magazine*. She recently completed an MA at Goldsmiths in Creative & Life Writing, through the Isaac Arthur Green Scholarship.

Haley Wilder (she/her) writes out of the heart of Oklahoma. When not taking care of her five dogs, three cats, and one pig, she's working on her manuscripts or writing more self-indulgent things.

Veronica Jarboe is a California resident, and her previously published works include "Beach" published in the *Anthology of Young American Writers*, and "Mattress" published in an anthology of collected poems titled *Upon Arrival*. Her most recent poem "our women" can be seen in Issue 09 *Iterations of Re-Side Magazine*. Work forthcoming in *Re-Side Magazine* and *Ethel*.

Rick Hollon (they/them or fey/fem) is an intersex, nonbinary, bi/queer writer, editor, and parent from the American Midwest. Feir work has appeared or is forthcoming in *perhappened*, *(mac)ro(mic)*, *Pastel Pastoral*, *Whale Road Review*, and other small-press publications. Find them on Twitter at [SailorTheia](https://twitter.com/SailorTheia).

Madeleine Tomaso is the current Assistant Editor for *Sledgehammer Lit* from Jakarta, Indonesia. They enjoy betting on losing dogs and watching cars go around in circles.

Andrew McSorley is the author of *What Spirits Return* (Kelsay Books). A graduate of the MFA program in creative writing at Southern Illinois University, his poetry has previously appeared in journals such as *The Minnesota Review*, *UCity Review*, *HAD*, *Sledgehammer*, and many others. He lives in Appleton, Wisconsin, where he works as a librarian at Lawrence University.

Richard Leise recently accepted The Perry Morgan Fellowship in Creative Writing and the David Scott Sutealan Memorial Scholarship from Old Dominion University. While completing a MFA, he has a novel out on submission, and is finishing a collection of short stories. His fiction and poetry may be found in numerous publications, and was recently awarded Pushcart Prize and Best Small Fictions nominations.

Marie Little lives near fields with her family and writes in the shed. Marie has flash fiction/memoir featured or forthcoming in: *Catatonic Daughters*, *Five Minutes*, *The Birdseed*, *Sledgehammer*, *Gastropoda*, *Free Flash Fiction*, *Re-Side*, *50-Word Stories* and the *NFFD Write-In*. She also has poetry featured in several literary magazines. She is on Twitter [@jamsaucer](https://twitter.com/@jamsaucer).

Rhianna Levi is a 22 year English Literature graduate, English teacher and MA student. Outside her career in education and academia, Rhianna is passionate about mental health advocacy, the Humanities and the Arts. Additionally, Rhianna has a strong social media following, which she uses to spread awareness of prominent social issues, education, and kindness. Rhianna lives in Worcester, England. Twitter: [@LittleRhiRhi_](https://twitter.com/@LittleRhiRhi_) & Instagram: [rhiannalevi98](https://www.instagram.com/rhiannalevi98).

Cheyenne Dunnett is a young poet/writer and student based in the East of England. You can find her [@nowherechey](https://twitter.com/@nowherechey) on Twitter and Instagram.

Slawka G. Scarso is a copywriter and translator by day, with a passion for dogs, volcanoes and silence. Her words have appeared in *Mislexia*, *Ellipsis Zine*, *Bending Genres*, *Firewords* and others. She lives between Rome and Geneva with her husband and her dog, Tessa. You can find her on Twitter as [@nanopausa](https://twitter.com/@nanopausa). More of her words on www.nanopausa.com

Jim Zola is a poet and photographer living in North Carolina.

M Patrick Riggin is a Pittsburgh born writer, artist and musician. While attending college for journalism and history, he worked as a musician and painter. His work has been featured in several publications and he continues to evolve his form and function of artistic expression. To follow him on his artistic journey, M Patrick Rigg can be reached at mpatrickrigin.com.

Perry Wyatt is a Welsh writer with a love for all things strange and magical. She is a true jack-of-all-trades wordsmith, with screenwriting, journalism, and two novels under her belt. Poetry is her most recent adventure.

Mariana Feyt is a medievalist, a poet and, most importantly, a frustrated Brazilian that finds herself through the English language. With a bachelors in English and in pursuit of a master's in English Literature, that is the language she has claimed as her own, which blended with her mother-tongue, forges her poetry. She can be found lurking on Twitter at @Feyt_Mare.

Kavan P. Stafford (he/him) is a 27 year old author living in Glasgow, Scotland. As his day job he works in the Mitchell Library, Glasgow's central library. Much of his work is set in and around his home city. His work has appeared in The Common Breath, Piker Press, The Sock Drawer and others. You can follow him on Twitter @kps1533

Hikari Leilani Miya is a Japanese Filipina American, 2019 Cornell University English major graduate, and a current poetry MFA candidate at the University of San Francisco who identifies with the LGBTQ community. She is the assistant poetry editor for USFCA's literary magazine, Invisible City. She has publications forthcoming in Eunoia Review, Cobra Milk and The Bitchin' Kitsch, and has been published in Survivor Lit, Macguffin, Litbreak, San Francisco City College's Forum, Jet Fuel Magazine, and Canadian magazine Fleas on the Dog. She currently lives with her two snakes and disabled cat, but has a menagerie of other pets at home in the Central Valley of California. She is a behavioral therapist for children with autism, pianist, percussionist, and music arranger, as well as a competitive card game player.

Melissa Flores Anderson is a Latinx Californian and an award-winning journalist. She was the city editor of the Weekend Pinnacle for seven years, and has had news and feature articles published in half a dozen publications. Her creative work has been published by Vois Stories, the Placing Poems project, "the ocean waves" anthology and sPARKLE&bLINK. Her work "Not a Gardener" was featured in City Lights Theater Company's The Next Stage and Play on Words San Jose. She has read pieces in the Flash Fiction Forum and Quiet Lightning reading series. Follow her on Twitter @melissacuisine or IG @theirishmonths

Adam Chabot is the English Department Chair at Kents Hill School, a private, independent high school located in central Maine. His work is forthcoming or has recently appeared in Windows Facing Windows Review, The Daily Drunk Mag, rough diamond poetry, and Agapanthus Collective, among others. He can be found on Twitter @adam_chabot.

Jessica Frelow is a storyteller living in New Jersey. Her work can be found in Versification, Trampset, and Kreaxxion Review among others. Find more on Twitter @thefrelow.

Avery Nguyen (they/them) reads and writes from MIT, where they are a chemical engineering undergrad and moonlight alternately as a materials scientist, nuclear engineer, and words enthusiast. They tweet @stystemura.

Anna Lindwasser is a freelance writer and educator living in Brooklyn, New York. Her work has been published in Giving Room Magazine, the winnow magazine, and Selcouth Station, among others. She can be found on Twitter @annalindwasser and at her website annalindwasser.com.

William Doreski lives in Peterborough, New Hampshire. He has taught at several colleges and universities. His most recent book of poetry is Mist in Their Eyes (2021). He has published three critical studies, including Robert Lowell's Shifting Colors. His essays, poetry, fiction, and reviews have appeared in various journals.

MOSSY MASTHEAD

Melissa Martini - Founder & EIC
Justin Morales - Poetry Reader
Mocha, Bella, & Mipha - the Moss Puppies
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